

SEMINAR ON CONTEMPORARY MUSIC FOR THE YOUNG
PRESENTING THE PREMIERE OF "RETURNING HOME TO MT. GREYLOCK,"
An original work by Sarah Tenney and Martha Rogers

The 30th Annual Seminar on Contemporary Music for the Young will present a concert especially for young listeners ages 4 to 12, (though it will be a delight for all ages!) The Children's Concert will take place on Saturday April 5 at 11:30 A.M. in The Corkin Auditorium in The Berwind Building at The Rivers School, 333 Winter St., Weston.

The Children's Concert will feature two narrated works, the first "Returning Home to Mount Greylock", a true story about an environmental project taking place in The Mount Greylock State Reservation in Western Massachusetts, and the second, "Arrows to the Sun", a musical setting of a Pueblo Indian tale, as told by Gerald McDermott in his children's book which won the prestigious Caldicott Medal.

"Returning Home To Mount Greylock" is one of the many new works written especially for this year's Seminar. Martha Rogers, a music teacher in Lexington, and Sarah Tenney, percussion teacher at The Rivers School Conservatory conceived of this composition when hiking on Greylock last summer when they came across the field where several environmental agencies were working to restore the pasture. "Returning Home to Mount Greylock" will be narrated by Julie Arnold, a Natick resident who is in the seventh grade at The Rivers School. She will tell the story of various birds, butterflies and plants losing their habitat and then how it was reclaimed. Depicting the story in music will be five second and third grade marimba students Tamara Lord of Wayland, Aidan and Isabelle Faller of Weston, Zachary De Besche of Arlington and Ava White of Newton, along with a sixth grade pianist Matthew Bowler of Sudbury.

"Arrows to the Sun" written by MIT professor and Wellesley resident Peter Child was the commissioned piece for the 1992 Seminar on Contemporary Music for the Young. Robert J. Lurtzema of Morning Pro Musica on WGBH radio narrated that premiere performance. For this year's seminar, Peter Child himself will narrate his exciting work which will be performed by The Rivers School Conservatory Percussion Ensemble including Amar Desai of Weston, Aaron Rosenthal and Jodie Sheffels of Wayland, Matthew DiBiase and Jessica Kaliski of Wellesley, Alicia Palmisano and Alice Morris of Natick and Isabella Geltman and Yaniv Yacoby of Newton, as well as pianist Tiffany Chen of Natick and members of the Rivers Conservatory choruses- (see email with names). Sarah Tenney who conducted the premiere in 1992 will be directing this year's group.

Peter Child has narrated Arrows to the Sun to standing ovations at conferences in Baltimore, Denver and Anaheim. His daughter Maddie Child was a member of the Marimba Magic Ensemble which performed this work at The Percussive Arts International Convention, the National Orff Schulwerk Association Conference and the Eastern Division MENC conference.

Young audience members will be thrilled by the sounds of marimbas, vibraphones, glockenspiel, gong, drum, tambourine, wind chimes, maracas, triangle and even a lion's roar! This monumental work is a musical masterpiece. Watching the players will enthrall listeners of all ages. For more information call 781-235-6840. Admission is free for children under 12 and \$10.00 for adults.